Accessibilty annotation for designers

projektzoz

Leader in Experience-Driven Transformation

Experience-Driven Consulting services focusing on helping large scale organizations with: Strategy, Customer Insights, UX Design, Development, Innovation, Brand and Marketing.

"As designers, we have the power and responsibility to make sure that everyone has access to what we create regardless of ability, context, or situation."

PABLO STANLEY

WHO ARE YOU?



Maggie O'Connor

Senior Experience Designer at projekt202

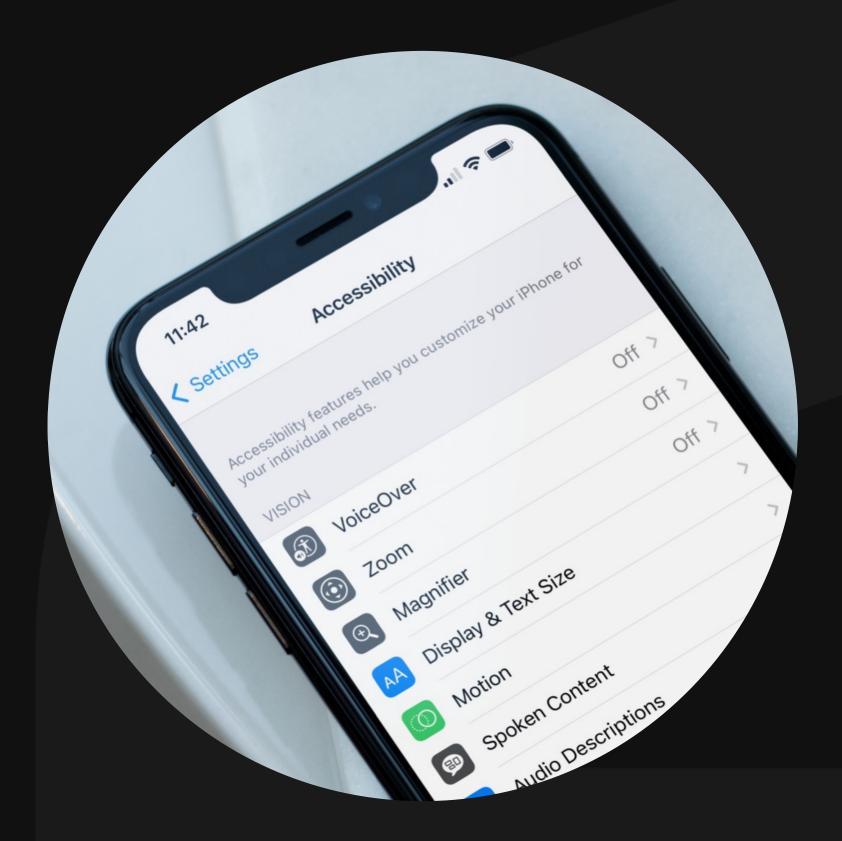
WHAT WILL WE COVER TODAY?

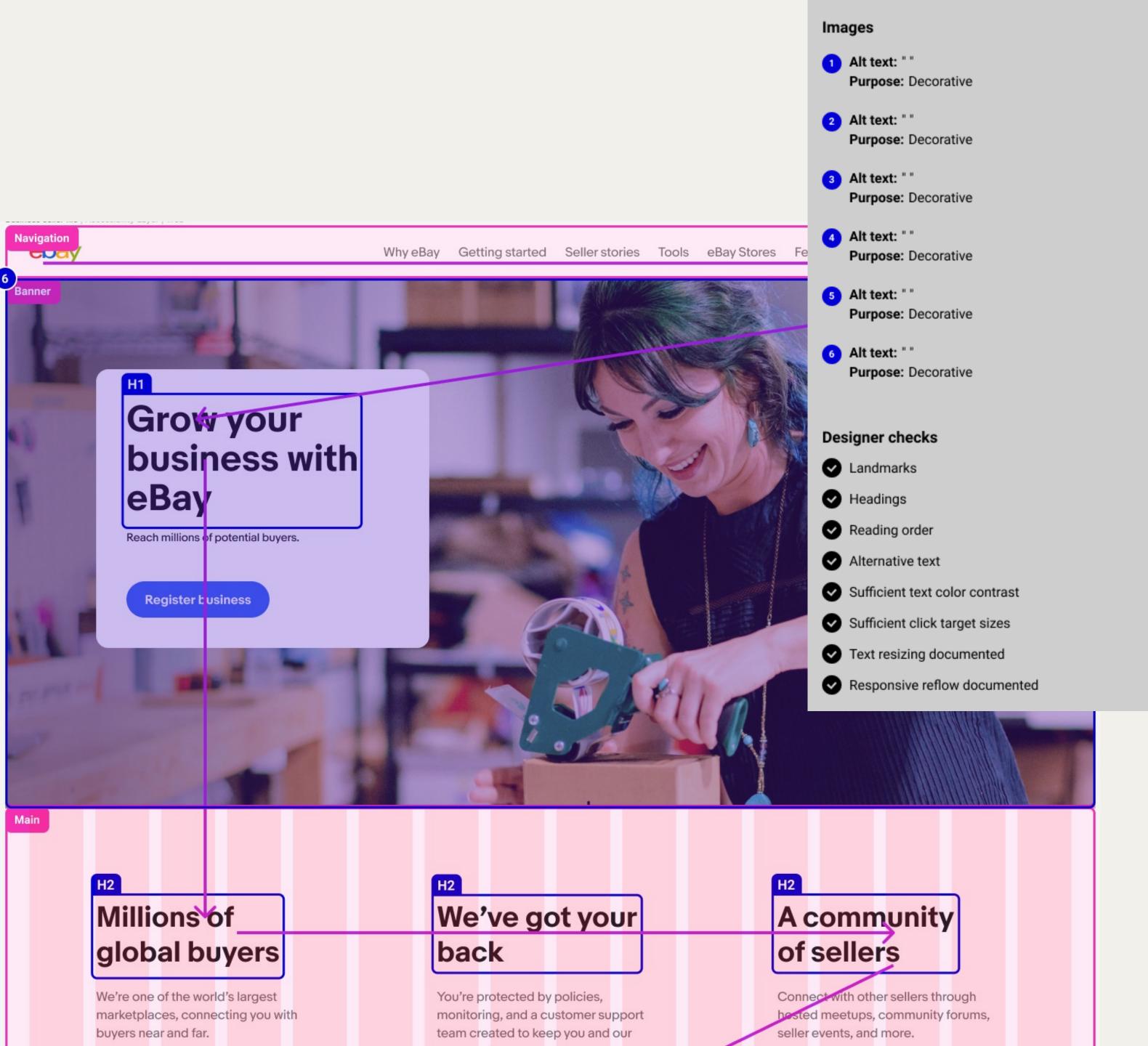
- What is accessibility annotation?
- Why should we bother?
- Accessibility Annotation Crash Course
- Q&A
- Resources

Accessible Design

Digital accessibility means designing and building your product, website, or app in an inclusive way – one that can be accessed by an audience that includes users who may have visual, motor, auditory, speech, or cognitive impairments.

You should think of your product as a virtual public space. There are regulatory mandates (ADA) that say you must make it as easy as possible for everyone needing access to any public space. There are guidelines that you can follow that make it easier to understand what is and is not accessible. These guidelines can be found in the Web Content Accessibility Guidelines (WCAG 2.1).





WHAT IS ACCESSIBILITY ANNOTATION?

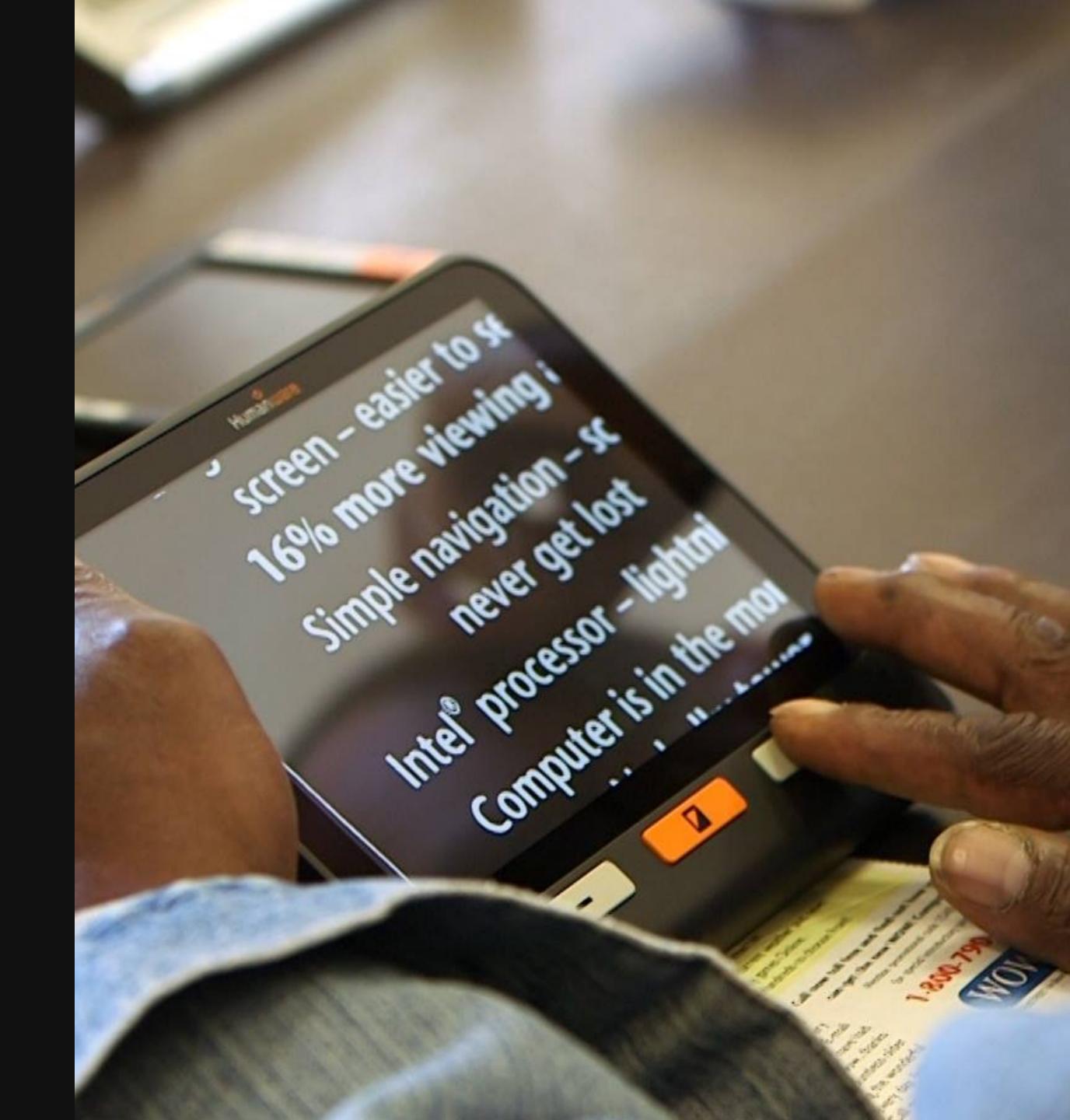
Accessibility
annotation is a
communication
tool.

Like "redlining" for sizing and spacing specs, accessibility annotation is a method of documenting accessibility decisions that need to be communicated from design to developers and testers that aren't explicit in the visual design.

Why should we bother? When is it most useful? Isn't this just another thing to do??

Shifting Left

- Accessibility is everyone's responsibility
- Builds accessibility into the process from the beginning
- Sparks team discussions
- Surfaces accessibility to stakeholders
- Have your design built in the way you envisioned



Clear Communication

Accessibility annotation is just one tool in your toolbox. Clear communication with the dev team, with the testers, and with other designers is the goal. If we communicate successfully, we can push accessibility forward together for everyone, and make it part of the projects from the start.



Accessibility Annotation Crash Course

Component-Level Annotation

Accessibility documentation on core components within the design system. Most of your documentation can live at this level. Once you've made a component accessible, many aspects of it don't have to be re-defined or re-articulated every single time you use that component in your designs.

Component

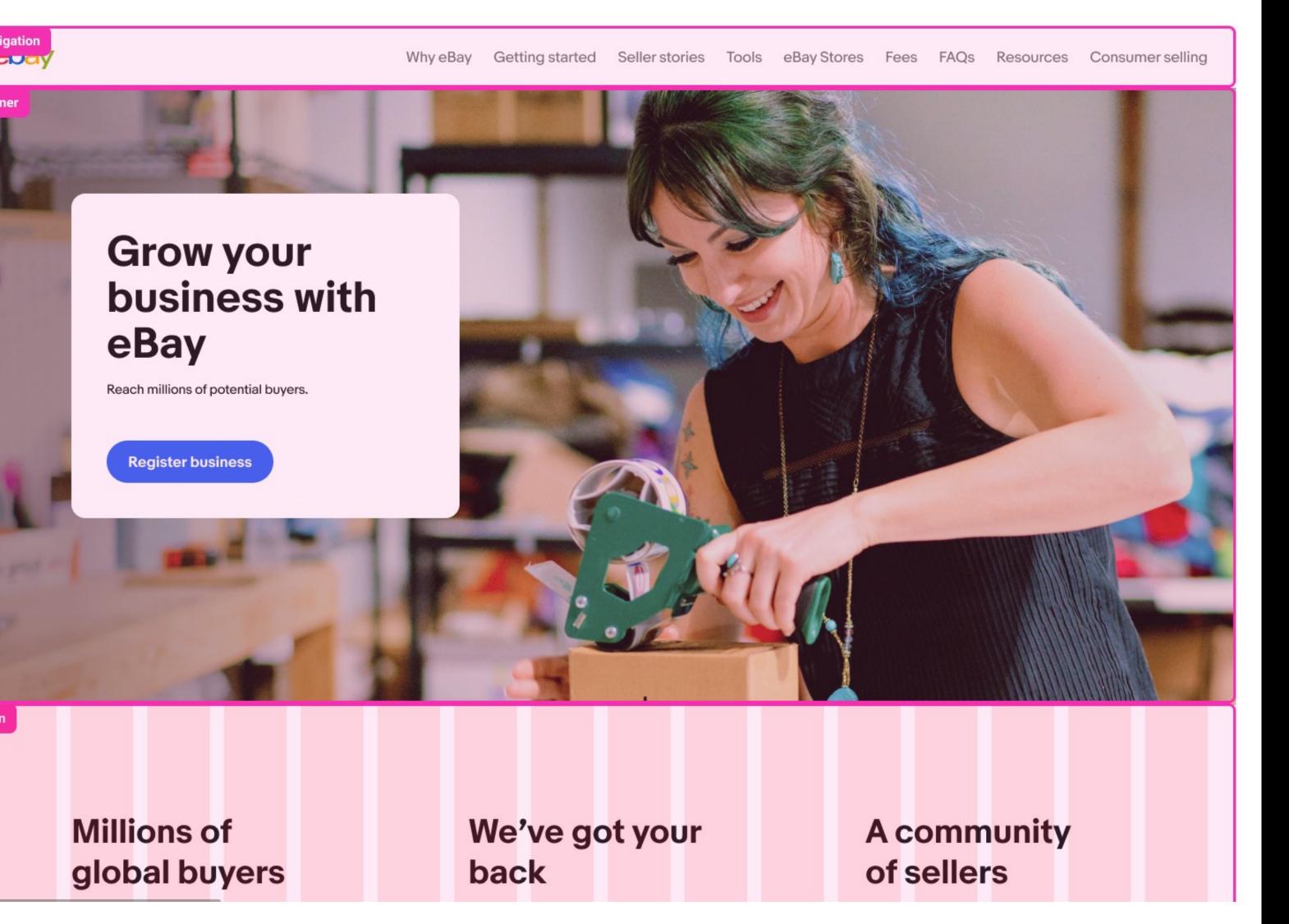
Page

Page-Level Annotation

Annotation on a wireframe, a comped page, or a complete workflow.

Types of Annotaations

	Page	Component / Design System
Dogo Dogiono		
Page Regions		
Headings		
Informative Images		
Reading and Tab Order		
Semantics		
Color Contrast		
Component States		
Component Functionality		



Page Regions

Page

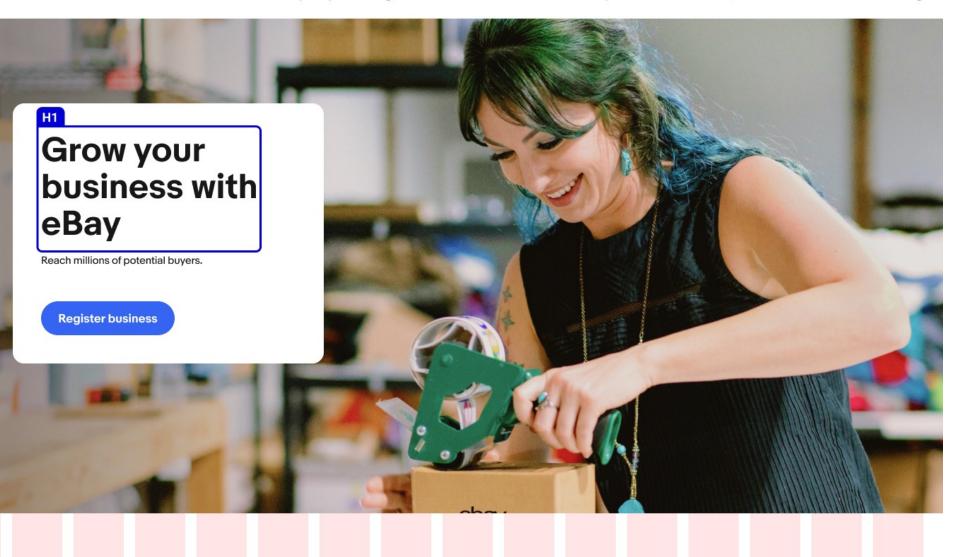
Component

Page regions group content into easily-navigable zones. Your annotation can define those regions, and specify the labels as needed.

Some common regions: header, navigation, main, complementary, and footer.

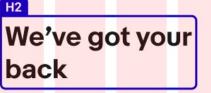
A UX writer might determine what the accessible label for the region is, if it's needed.

For elements repeated on every page (like navigation), it can be helpful to document the page regions within the design system.





We're one of the world's largest marketplaces, connecting you with buyers near and far.



You're protected by policies, monitoring, and a customer support team created to keep you and our



Connect with other sellers through hosted meetups, community forums, seller events, and more

Everything you need to run your business

From inventory to fulfillment, we've got the tools you need and can connect to anything you already use.



Inventory management

You'll gain access to a variety of tools that help you list, bulk upload, and integrate with APIs. You can also use third-party tools.



Manage orders

Our sellers receive discounted shipping labels from major carriers. We also offer international fulfillment with intermediated shipping options.



Research & Insights

Terapeak, an exclusive eBay insights tool, is an effective way to research what your competitors are doing, how they're doing it, and how you can improve your own listings on eBay.



Use our robust suite of marketing tools to create promotions to grow your sales. Increase your visibility of your listings using Promoted Listings and only pay when you sell.



Get an eBay Store subscription to unlock a customizable storefront where you can showcase your brand and inventory to buyers.



The eBay app

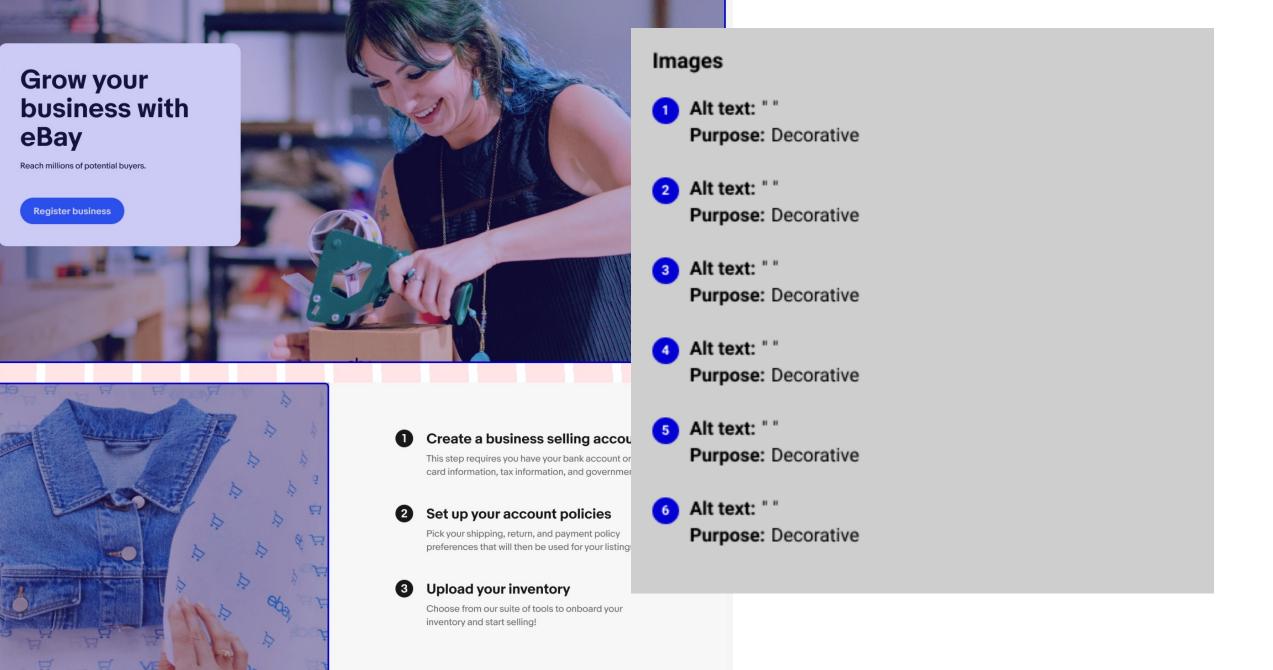
Manage your business on the go with our app. Control listings, fulfill orders, respond to buyers, and more whenever you need to from anywhere.

Headings

Page

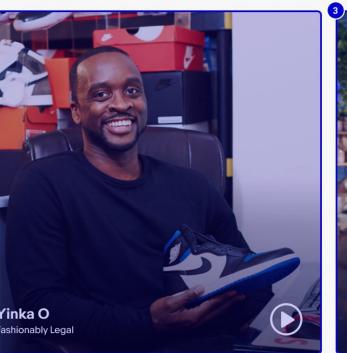
Use heading annotations to identify section headings and their level.

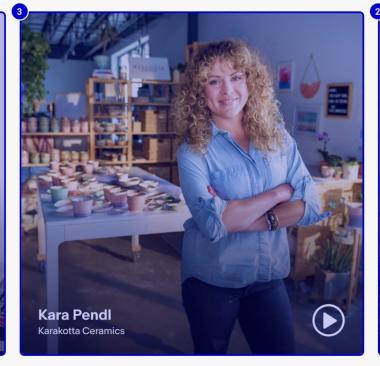
Developers sometimes need help interpreting the intended semantic heading levels, especially if size and style differ a bit throughout the page.



eller stories

inspiration from other sellers. Here are some of our favorites.





Join the Cricket Nation















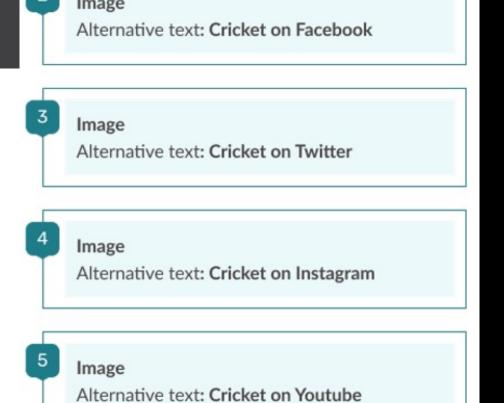


Informative Images

Page

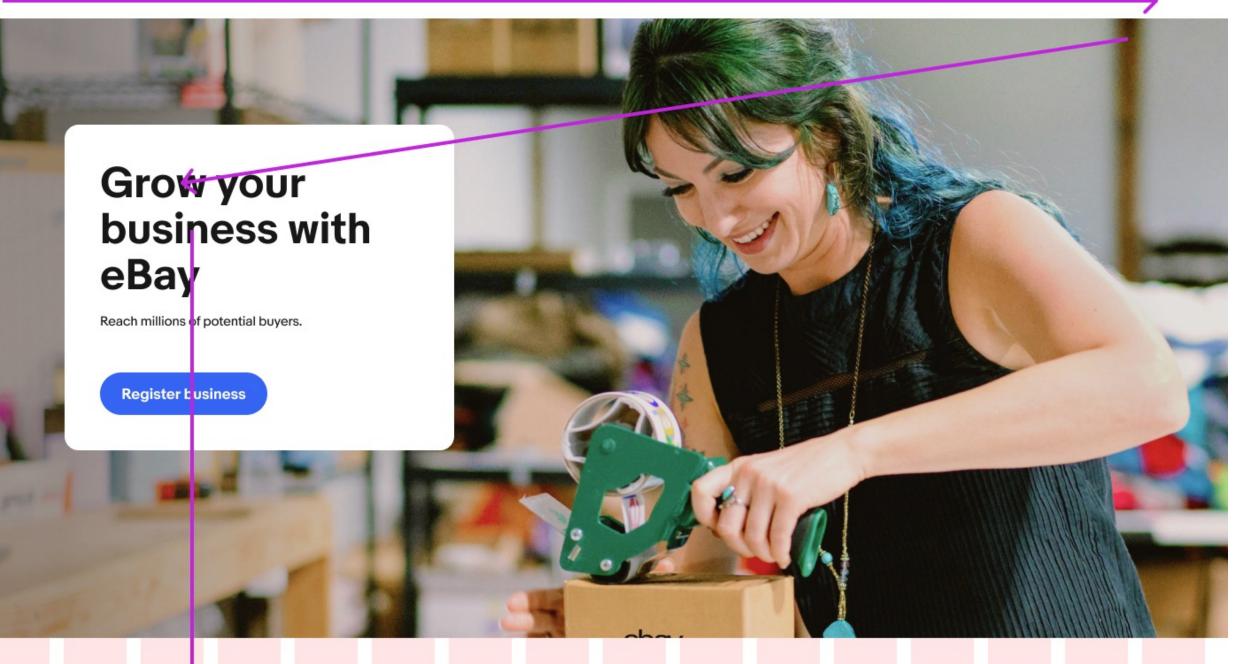
If the images in your design are informative, document their text alternative in your annotation. UX writers can help with the text. If they are decorative images, it can be helpful to document that, too, to increase clarity.

Don't know whether the image in question is an informative image? Follow the <u>alt-text decision tree</u> to find out!





Why eBay Getting started Seller stories Tools eBay Stores Fees FAQs Resources Consumer selling



Millions of _____global buyers

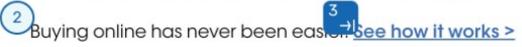
We're one of the world's largest marketplaces, connecting you with buyers near and far.

We've got your back

A community of sellers

You're monito team c













At Cricket, there are no overage charges for calls, 8 s, or data. After you use your high-speed data wance, speeds will be reduced, but you won't be charged extra.





Reading and Tab Order

Page

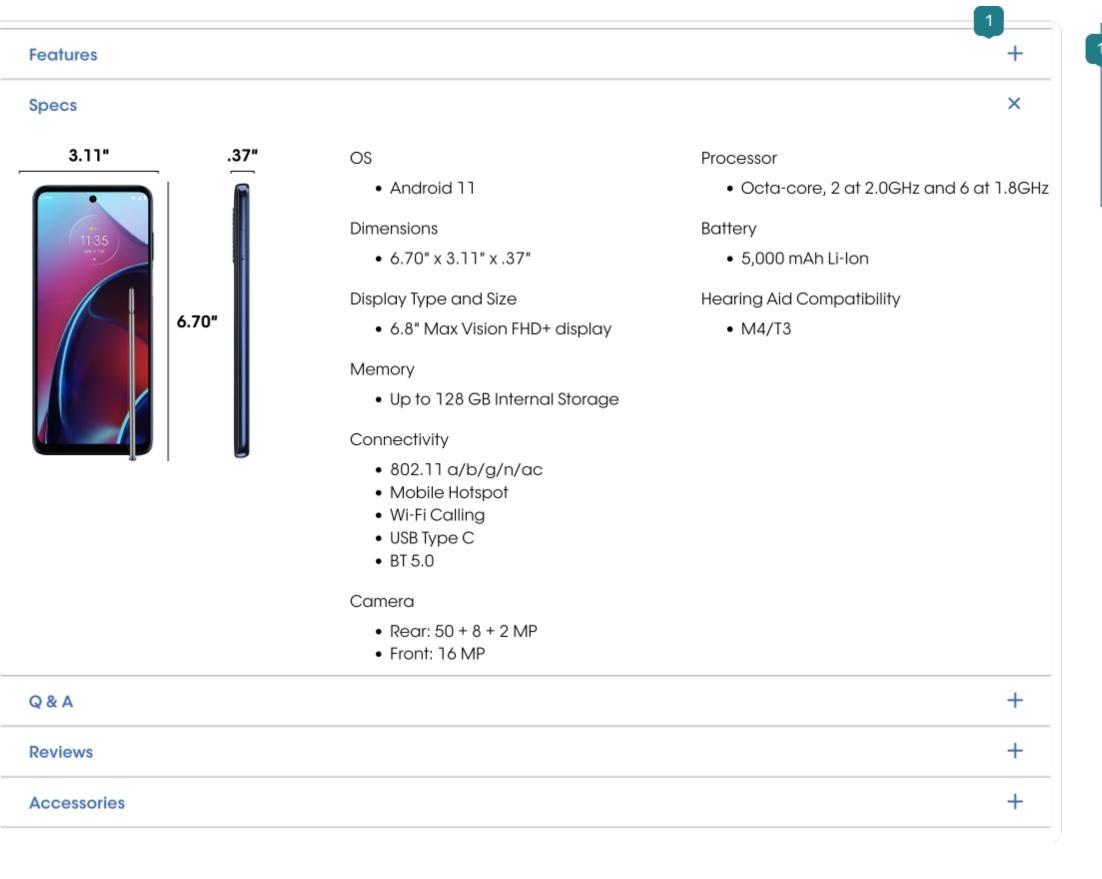
Component

Use content and focus order annotations to show the order that content should be presented to assistive technologies. Your reading and tab order should be predictable, logical, and intuitive.

For text content such as headings, paragraphs or lists, use a reading order annotation.

For interactive control such as links and form controls, use the tab order annotation. A control identified using the tab order annotation is assumed to be focusable using a keyboard.

Add additional notes for developers if something in your design should read in a different order than it is visually displayed.



Accordion
Role: Button
State: Expanded/Collapsed
Screen reader output: heading level, role, name, state

Voice input: name, role

Semantics

Component / Design System

For custom components and controls that aren't native HTML, you will need to identify the name, state, and properties so that assistive technologies can operate them.

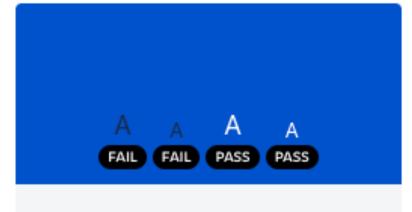
Since semantics are more technical, they may require collaboration between designers and developers.

This type of annotation can be used to build test cases, since the testers will know to look out for this information.

Our primary palette is comprised of neutrals, white, and blue to bring boldness to our brand and is used in logical ways. throughout product and marketing to guide the eye and highlight the important bits. We pepper warmer, secondary palette colors throughout to soften the experience and to impart confidence and optimism.

We use blue (B400) for primary actions, buttons, text links, for indicating progress and representing authentication. Neutral (N800) is used primarily for body text and headings, and white (N0) is used for page backgrounds.

Download our color palettes.



NAME B400 - Pacific bridge

HEX RGB 0, 82, 204 #0052CC



NAME

N800 - Squid ink

HEX RGB 23, 43, 77 #172B4D



NAME

N0 - Doctor

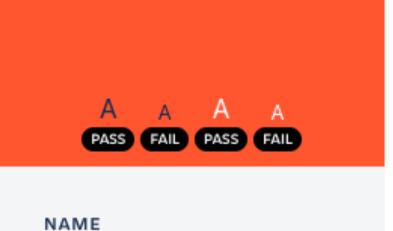
HEX RGB

#FFFFFF 255, 255, 255

Secondary palette

Our secondary palette contains a variety of colors to keep things fresh and interesting. We lean on these colors more frequently when brand awareness is high, or on our own properties where we control the surrounding environment. When used in conjunction with our primary palette, these colors make every moment feel on-brand and every interaction informative.

Our secondary palette is made up of red (R300), yellow (Y300), green (G300), teal (T300), and purple (P300). Each color is selected intentionally to provide meaningful feedback within our products. See the semantic color guidelines below for more information.



R300 - Poppy surprise

HEX RGB 255, 86, 48 #FF5630



NAME

HEX

Y300 - Golden state RGB 255, 171, 0 #FFAB00



NAME

G300 - Fine pine

HEX #36B37E

RGB 54, 179, 126

Color Contrast

Design System

Within your design system, document the colors being used across the experience. Clarify which rules you're following (WCAG 2.1 AA vs WCAG 2.1 AAA).

Which color combinations can be used with all text? Which colors can be used for large text or graphical information only?

Screenshot from the Atlassian Design System

ct Input Overview

rs Used

id Blue 100

ol Grey 140

id Blue 60

ol Grey 120

mantic Error Dark

nition											
out is an i	nteractive field that allows users to e	nter text and data, It's commo	only used in f	orm patterns.							
es											
FAULT	Input default	Input Filled		nput Focused	le le	nput Selected	Inpe	ut Error	In	put default with helper text	Input Error
	Placeholder	Filled Text		Q. Placeholder	T i	Text filling	Fi	lled Text		Placeholder	Filled Text © Error message goes here
					_ '		O E	rror message goes here	Н	elper text goes here	Helper text goes here
5											
LARGE	Input default Input defaul	t In	put default								
	Placeholder Placehold	ler Q	Q Placeh	older							
EFAULT	Input default	Input default		Input default							
	Placeholder	Placeholder	Q	Q Placeholder							
	Input default	Input default		Input default							
SMALL	Placeholder	Placeholder	Q	Q. Placeholder							
Variat	tions										
	Input default	Input Filled		Input Focused		Input Selected		Input Error		Input Default with Helper Text	
N/ICON RIGHT	Placeholder Q	Filled Text	Q	Placeholder	Q	Text filling Q	٦	Filled Text	Q	Placeholder	Q
								O Error message goes here		Helper text goes here	
DNLEFT	Input default Input Filled			Input Focused Inp		Input Selected	Inp	Input Error		put Default with Helper Text	
	Q. Placeholder	Q Filled Text		Q. Placeholder	つ i	Q. Text filling		ζ Filled Text		Q Placeholder	
							0 8	rror message goes here	Н	elper text goes here	

Component States

Component / Design System

It's important to document all states for both native components and custom components.

Some states you should identify, depending on component: static, focused, hovered, selected, and error.

You should also make sure to demonstrate what multiple states look like when they are combined together. For example, what does an error look like on a text field that has a hint?



itton Documentation

ttons come in 3 sizes



ns can be shown before or after the text

er show icons on both sides, and icon size is related to button size (sm 16px, md 20px, lg 24px).

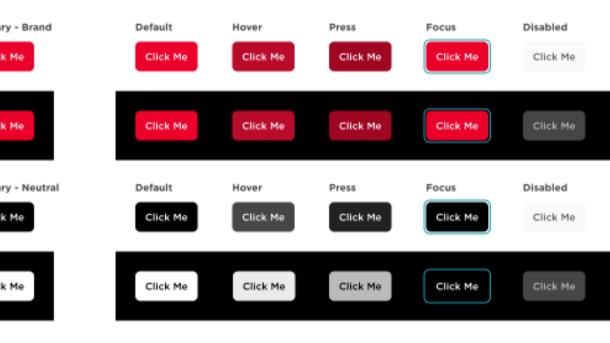


ch button size has 4 types

pe has a variation for both light and dark backgrounds, and each type has 5 states.

nary buttons

buttons are solid. They can either be the brand color or neutral. They can used on both dark and ackgrounds. They should be used for the principal call to action on the page.



ondary buttons



Button Accessibility

Do not mix the usage of buttons and links

Remember: buttons are for triggering actions, such as showing content on the page that was previously hidden, playing a video, or submitting a form, not for navigating to a new page. Misuse causes confusion for keyboard and screen reader users, who may hear them announced by the wrong role.

Users expect to be able to trigger buttons with the keyboard

Whenever possible, use the correct semantic tag so that browser functionality does not need to be reinvented with custom JS.

https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA/Roles/button_role

Make sure button labels are unique and descriptive

Labels like "Click Here" and "Read More" don't provide context. In addition, some screen reader users also navigate via a list of all the buttons on a page or screen. Therefore, all button labels should provide an indication of what will happen if activated. If the visible text on the button is not unique, ensure that a programmatically-associated semantic label (such as an aria-label attribute) is added so it can be clarified to screen readers.

Ref - WCAG 2.1: 1.3.1 Info and Relationships

If the button includes text and an icon,

the icon can be aria-hidden="true" so that it is not redundant to assistive technologies.

Icon-only buttons should be used carefully and only after checking for accessibility

The meaning of the icon must be visually self-evident (easily and universally understood). In addition, a programmatically-associated semantic label (such as an aria-label attribute) should be added so it can be read by screen readers. If you're in any doubt that an icon-only button will be understood, use accompanying text in your button label.

Ref - WCAG 2.1: 1.3.1 Info and Relationships

Component Functionality

Component / Design System

When I'm working on a design system project, I really like to take some extra time and write out specific accessibility guidance for component functionality.

This is another case where collaborating with developers can help.

Really, it's all about taking every available opportunity to nudge accessibility into our process that we can.

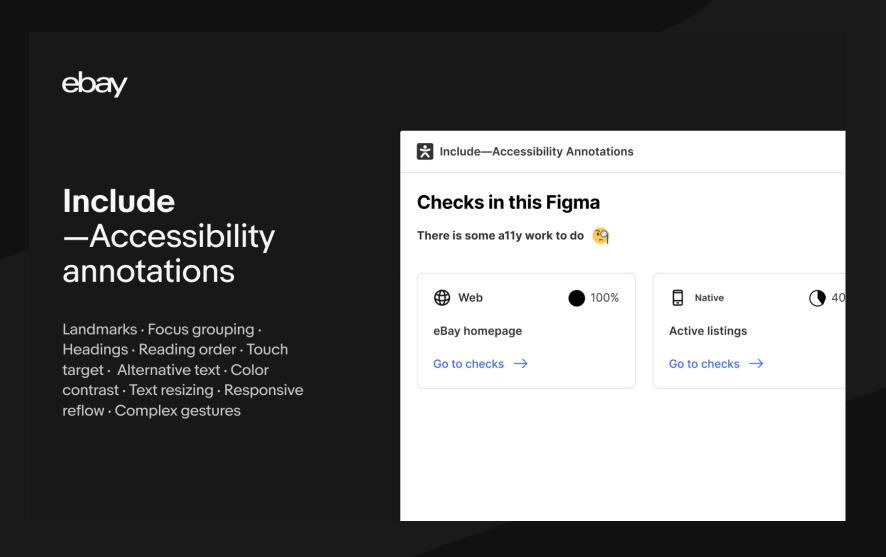
Shoutout to Shae Allison and Catherine Shively, who modeled this practice for me on SNHU.

Even if you decide full annotation is overkill, understanding what decisions benefit from annotation and discussion can help you become a stronger collaborator.

How can we implement accessibility annotation?

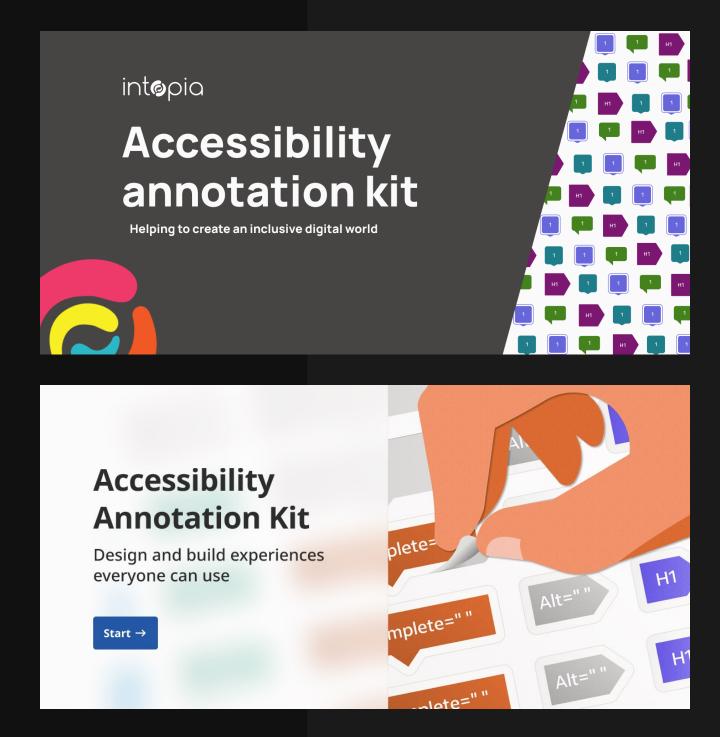
ebay's new Include plugin

It's a hybrid checklist, walkthrough, and annotation kit, all in one! I can do a demo if there's time.



Figma annotation libraries

More manual, but if you wanted to reskin them to align with a project's branding or incorporate them into a design system, you totally could.



Tutorials and Articles

- Annotating Designs for Accessibility a
 55min youtube tutorial from Intopia
- A Designer's guide to Documenting
 Accessibility & User Interactions
- Top 5 Most Common Accessibility
 Annotations from Deque
- Accessibility Tools & Resources for Designers

Annotation Plugins & Ul Kits

- Include ebay's new Accessibility
 Annotation plugin used in some of the demo screenshots
- Intopia's Figma UI Kit for Accessibility
 Annotation A kit used in some of the demo screenshots
- Another Figma UI Kit for Accessibility
 Annotation and a Medium article
 about it

Resource Hubs & Articles

- allyresources The Accessibility Resources is a growing list of more than 200+ hand-curated accessibility plugins, tools, articles, case studies, design patterns, assistive technologies, design resources and accessibility standards.
- A recent spotify post about color contrast, and changing button styles to accommodate more languages
- Accessibility vs. Design Trends
- Designing for accessibility is not that hard by Pablo Stanley
- How to Write Good Alt Text
- <u>Designing for Accessibility posters</u> by the UK home office

A&Q



Thank you for listening!

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